AUBREY WHITFIELD

MYTO MUSIC ACADEMY

JANUARY 2027 INTAKE

Diploma in

Advanced Audio Mixing

Learn the techniques. Hear the difference.

Instant lesson access. Live classes from 10 January.



37
recorded lessons

6
live classes

2
mix submissions

A NOTE FROM AUBREY

Build your skills. Trust your ears.

Hi, I'm Aubrey. After two years of running the diploma, I'm bringing it back for January 2027 with a focused programme of recorded lessons, live classes and feedback on your own mixes.

My aim is to help you understand what you're hearing, make more deliberate decisions and create mixes you feel confident sharing.

You can start straight away. All 37 recorded lessons are available as soon as you enrol, with lifetime access so you can revisit the techniques whenever you need them.

Then join me for six Sunday classes, starting on 10 January. Bring what you've learned into real mixing situations, develop your own approach and put it into practice in two mix submissions.

Aubrey Whitfield

Producer, songwriter & mix engineer



YOUR COURSE TUTOR

Practical teaching.
Real mixing decisions.
Personal feedback.

Learn at your pace.

Build your skills before the live classes begin, then return to the lessons as your ears and confidence develop.

THE COMPLETE PROGRAMME

A clear path through the mix.

10	37	26h	6
modules	recorded lessons	recorded tuition*	live Sundays

EXPLORE YOUR MODULES

01 **Foundations of Modern Mixing**
4 lessons / p. 04

02 **Equalisation & Tonal Balance**
5 lessons / p. 04

03 **Compression & Dynamic Control**
4 lessons / p. 05

04 **Automation & Dynamic Movement**
3 lessons / p. 05

05 **Creative Mixing & Effects**
4 lessons / p. 06

06 **Audio Mastering**
4 lessons / p. 06

07 **Metering & Loudness**
3 lessons / p. 07

08 **Advanced Vocal Mixing**
5 lessons / p. 07

09 **Stereo Imaging, Depth & Width**
3 lessons / p. 08

10 **Creative Mixing & Sound Design**
2 lessons / p. 08

Start immediately. The recorded curriculum is available in full on enrolment. Work through the modules at your own pace alongside six live classes and two practical mix submissions.

*Approximately 26 hours of recorded tuition, plus live classes and your own practice.

LEARN AT YOUR OWN PACE

Foundations & tonal balance

01 The Foundations of Modern Mixing

Build an organised session, establish sensible levels and develop a listening approach that helps your mixes translate.

4 LESSONS / APPROX. 2H 16M

01	Mix Prep & Workflow Optimisation	35:20
02	Gain Staging & Levels	33:08
03	Room Treatment, Speaker Placement, & Translation to Different Playback Systems	37:14
04	Auditory Habituation & Top Down Mixing	30:25

Start each mix with a clearer workflow and a more reliable perspective.

02 Equalisation & Tonal Balance

Explore the frequency spectrum, choose the right EQ for the task and shape individual sounds within the full mix.

5 LESSONS / APPROX. 3H 35M

01	Understanding The Frequency Spectrum	32:42
02	Different Types of EQ and their Uses	29:36
03	EQ In Use	56:57
04	Fundamental Frequencies	40:51
05	Advanced EQ Techniques	54:48

Make more purposeful EQ decisions, from fundamentals to advanced techniques.

LEARN AT YOUR OWN PACE

Dynamics & movement

03 Compression & Dynamic Control

Understand how different compressors shape a sound, then explore advanced processing and sidechain compression.

4 LESSONS / APPROX. 3H 31M

01	Using Compression For Smoother Mixes	44:45
02	Different Types of Compression & Their Uses	1:01:40
03	Advanced Use of Compression	51:33
04	Sidechain Compression	52:32

Control dynamics with greater confidence while preserving the feel of a performance.

04 Automation & Dynamic Movement

Move from the basics of DAW automation to choosing automation modes and applying changes within a mix.

3 LESSONS / APPROX. 1H 57M

01	DAW Automation - The Basics	36:39
02	Automation Modes	26:57
03	Automation In Use	53:32

Use movement to support balance, musical focus and changes in energy.

LEARN AT YOUR OWN PACE

Effects & mastering

05 Creative Mixing & Effects

Explore reverb, delay, modulation and saturation as tools for creating space, character and movement in your music.

4 LESSONS / APPROX. 2H 45M

01	Types of Reverb and its Application	52:44
02	Types of Delay and their application	50:26
03	Modulation Effects	32:26
04	Saturation	29:31

Choose effects that serve the song and give each mix its own identity.

06 Audio Mastering

Develop a mastering chain and explore how EQ, compression and clipping can shape the sound of a finished mix.

4 LESSONS / APPROX. 2H 58M

01	Developing a Mastering Chain	1:09:27
02	EQ In Mastering	32:09
03	Mastering in Compression	53:33
04	Using a Clipper in Mastering	22:33

Build a considered approach to the final stage of audio processing.

LEARN AT YOUR OWN PACE

Translation & vocal detail

07 Metering & Loudness

Connect mastering for streaming with phase awareness and reference mixing to assess your work more effectively.

3 LESSONS / APPROX. 2H 04M

01	Mastering for Streaming Platforms	50:05
02	Phasing & Phase Cancellation	38:14
03	Reference Mixing	36:10

Use listening and measurement together to make better final decisions.

08 Advanced Vocal Mixing

Build a vocal chain, work with backing vocal stacks and refine performances through tuning, alignment and sibilance control.

5 LESSONS / APPROX. 3H 39M

01	Developing a Vocal Chain	1:13:29
02	Mixing Backing Vocal Stacks	49:46
03	Tuning Vocals in Melodyne	42:18
04	Syncing & Aligning Vocals	26:01
05	Treating Sibilance	27:35

Create cohesive vocal arrangements with a clear, confident lead performance.

LEARN AT YOUR OWN PACE

Space & creative character

09 Stereo Imaging, Depth & Width

Explore panning, mid/side processing and the relationship between depth and contrast in a mix.

3 LESSONS / APPROX. 1H 24M

01	360 Degree Panning	25:09
02	Mid Side Processing for Stereo Width	41:33
03	Depth & Contrast in Mixing	16:55

Place sounds with intention and create a more convincing sense of space.

10 Creative Mixing & Sound Design

Explore sound design and reamping, then work with AutoTune to extend your creative choices within a mix.

2 LESSONS / APPROX. 1H 53M

01	Sound Design & Reamping	1:17:12
02	Using AutoTune	35:31

Develop distinctive textures and vocal treatments that support the music.

10 JANUARY - 14 FEBRUARY 2027

Six Sundays.
Focused progress.

Join Aubrey for live mixing and technical sessions that bring the recorded lessons into practice.

CLASS	DATE	START TIME
01	Sunday 10 January 2027	15:00 GMT
02	Sunday 17 January 2027	15:00 GMT
03	Sunday 24 January 2027	15:00 GMT
04	Sunday 31 January 2027	15:00 GMT
05	Sunday 7 February 2027	15:00 GMT
06	Sunday 14 February 2027	15:00 GMT

WATCH AGAIN

All six live classes will be recorded and made available to students after each session.

START BEFORE JANUARY

Your 37 pre-recorded lessons are available immediately on enrolment. You can begin learning today.

All times are UK time (GMT / UTC+0). The six dates above include the opening class on 10 January.

APPLY WHAT YOU LEARN

Put your learning to work.

Two practical mix submissions give you an opportunity to apply the techniques and receive feedback and grading from Aubrey.

MIX SUBMISSION 01

Mix the supplied stems

Complete a mix using the stems provided for your first practical task.

MIX SUBMISSION 02

Submit a mix of your own

Apply your learning to your own material and submit it for feedback and grading.

HOW YOUR FINAL GRADE IS CALCULATED

70%

Two practical mixes

Your two mix submissions together form the practical component of the diploma.

30%

Online assessment

A final multiple-choice assessment checks your understanding of the course concepts.

DIPLOMA AWARDS

Pass	Merit	Distinction
50-64%	65-79%	80-100%

Task briefs and submission deadlines will be provided during the programme.

Successful students receive a Diploma in Advanced Audio Mixing certificate issued by Myto Music Academy, Echodrop and Aubrey Whitfield. This is an independent private diploma, not a government-accredited qualification.

WORK WITH THE TOOLS YOU KNOW

Your studio. Your way.

Any DAW. Practical techniques. Room to grow.

YOUR SETUP

A computer

With your preferred DAW.

A way to listen

Headphones or studio monitors.

An internet connection

For lessons and live classes.



All experience levels welcome

The programme moves from mixing foundations to advanced techniques. Familiarity with the basics of your DAW will help you get the most from the practical work.

Use your preferred DAW

Aubrey demonstrates in Logic Pro. The mixing principles can be applied in other DAWs, including Ableton Live, FL Studio, Cubase and Pro Tools.

Use the plugins you own

You do not need to buy the same plugins Aubrey uses. The focus is on understanding the techniques and applying them to your own tools.

Make time to practise

Allow time for around 26 hours of recorded lessons, six live classes and practical mixing. You can begin as soon as you enrol and revisit the recordings as you learn.

Questions about suitability? Contact **management@aubreywhitfield.com**

JANUARY 2027 INTAKE

Take the next step with your mixing.

Enrol now for instant access to the full recorded curriculum. Your first live class is Sunday 10 January at 15:00 GMT.

EARLY-BIRD FEE

£115

Save £55

STANDARD FEE

£170

Per student.
Full payment on registration.

Early-bird offer ends Sunday 1 November 2026 at 23:59 GMT.
Sign up by the deadline to pay £115. The standard fee is £170 after this date.
Prices shown are the total course fees.

YOUR PLACE INCLUDES

37 recorded lessons

Across 10 modules, with lifetime access.

6 live classes

With recordings available afterwards.

2 mix submissions

Personal feedback and grading.

Assessment & certificate

Online assessment and a graded diploma award.

ENROL ONLINE

aubreywhitfield.com/diploma

Questions? management@aubreywhitfield.com