

Aubrey Whitfield Presents:

# THE PRODUCER SUMMIT



➔ 7 JUNE - 12 JULY 2025

GET TICKETS:  
<https://www.aubreywhitfield.com/producersummit>  
OR LINK IN MY BIO

SAT 7 JUNE 15:00 - 16:30 BST	Aubrey's Mixing Techniques, Tricks & Tips
SUN 8 JUNE 15:00 - 17:00 BST	Sync Licensing: TV, Film, Video Games and Movie Trailers
SAT 14 JUNE 15:00 - 16:30 BST	Sound Design
SUN 15 JUNE 15:00 - 17:00 BST	Mastering & Mixbus Processing
SAT 21 JUNE 15:00 - 17:00 BST	Vocal Producing: Recording, Editing, Tuning & Mixing
SUN 22 JUNE 15:00 - 16:30 BST	Plugin Deep-Dive Tutorials
SAT 28 JUNE 15:00 - 17:00 BST	Mixing Live: Electronic Music
SUN 29 JUNE 15:00 - 16:30 BST	Insider Secrets to Music Industry Success
SAT 5 JULY 15:00 - 16:30 BST	Writing & Producing a Hit Song
SUN 6 JULY 15:00 - 17:00 BST	Mixing Live: Indie Rock
SAT 12 JULY 15:00 - 17:00 BST	Immersive Mixing: Dolby Atmos

**THE PRODUCER  
SUMMIT**

With Aubrey Whitfield

# **AUBREY'S MIXING TECHNIQUES, TRICKS & TIPS**

**When:**

Saturday 7 June 15:00 - 16:30 BST  
Online Class (recorded)

**For:**

Producers,  
Artists,  
Mix Engineers

If you are a fan of my short tutorial reels on Instagram and TikTok, then you'll love this masterclass! Learn a wide range of top mixing tricks used by the pros in modern tracks and mixes

**Skill Level:**

All levels

If you are a fan of my short tutorial reels on Instagram and TikTok, then you'll love this masterclass! Learn a wide range of top mixing techniques and tricks used by the pros in modern tracks and mixes.

Learn how to create super interesting effects on vocals and instruments, how to bring ear candy into tracks and mixes, how to add light and shade to tracks, how to get wide sounding mixes, automation tricks for adding spice to your tracks, sidechain pairings for decluttering a mix in seconds, and tonnes of more tricks!

**THE PRODUCER  
SUMMIT**

With Aubrey Whitfield

**SYNC LICENSING:  
TV, FILM, VIDEO GAMES &  
TRAILERS**

**When:**

Sunday 8 June 15:00 - 17:00 BST  
Online Class (recorded)

**For:**

Producers,  
Artists,  
Songwriters

Do you want to get your songs placed in TV shows? Films? Video Games? Movie Trailers? Or become a composer of the score for TV shows or films? This class will show you exactly how to achieve this and how to optimise your tracks for placements.

**Skill Level:**

All levels

I have written over 100 songs for TV and films. With thousands of placements and an award-nomination under my belt.

Learn how you get briefs from publishers to get your songs placed in TV shows and films. You'll also learn how to get work as a bespoke writer of the theme and score for TV shows and films, how to get into writing for video games and how to land a very lucrative gig composing trailer music for blockbuster movies!

And on top of all that we'll look at how you can optimise your songs and production to ensure maximum placement opportunities.

**THE PRODUCER  
SUMMIT**

With Aubrey Whitfield

## **SOUND DESIGN**

**When:**

Saturday 14 June 15:00 - 16:30 BST  
Online Class (recorded)

**For:**

Producers,  
Artists,  
Beatmakers

Are you interested in creating your own sounds from scratch? No more using the same presets and sounds as everyone else - learn how to create your own sonic signature with fresh beats, effects, samples, loops and more!

**Skill Level:**

All levels

Are you sick of using the same samples and loops that everybody else is using? Then join this masterclass where I will show you how you can easily create your own sounds from the ground up.

Whether it's creating brand new kicks and snares, or creating a new synth sound, effects or loops, this class will show you how you can design a huge palette of signature sounds that make your tracks sound like you individually.

**THE PRODUCER  
SUMMIT**

With Aubrey Whitfield

## **MASTERING & MIXBUS PROCESSING**

**When:**

Sunday 15 June 15:00 - 17:00 BST

Online Class (recorded)

**For:**

Producers,  
Artists,  
Mix Engineers  
Mastering Engineers

Learn how to master your own songs and achieve commercial loudness whilst getting a polished, professional sound mix. We'll explore mastering as well as pre-mastering (mixbus processing).

**Skill Level:**

All levels

In this class you will learn how to master your own tracks to a top pro level using only plugins. You will learn how to use EQ, compression, saturation in mastering and how to get wider sounding tracks.

You'll also learn how to correctly use a Limiter for competitively loud mixes. Then we'll delve into metering - ensuring that your mix has no phase issues, how LUFS, True Peak and RMS level factor in and how to ensure your track sounds great on all sound devices and platforms.

We'll also look at gain staging your mix to ensure there is no clipping and how you can optimise mix bus processing (pre-limiter).

**THE PRODUCER  
SUMMIT**

With Aubrey Whitfield

**VOCAL PRODUCING:  
RECORDING, EDITING, TUNING &  
MIXING**

**When:**

Saturday 21 June 15:00 - 17:00 BST  
Online Class (recorded)

**For:**

Producers,  
Artists,  
Vocalists  
Engineers

Learn everything there is to know about getting brilliant sounding vocals! From recording set-up, tuning vocals in Melodyne, removing breaths, clicks and noise, to creating a brilliant vocal mixing chain for your genre of music.

**Skill Level:**

All levels

In this masterclass we will delve into everything you need to know to get pro level vocals. From choosing the right microphone and pre-amp, acoustically treating your room, and microphone techniques to recording vocal stacks, learning how to tune vocals in Melodyne, removing vocal pops, clicks and softening breaths.

Then we'll dive into developing a brilliant vocal mixing chain for your lead vocal and backing vocals to get vocals that sound as good as Chart vocals.

**THE PRODUCER  
SUMMIT**

With Aubrey Whitfield

## **PLUGIN DEEP-DIVE TUTORIALS**

**When:**

Sunday 22 June 15:00 - 16:30 BST

Online Class (recorded)

**For:**

Producers,  
Artists,  
Beatmakers,  
Mixing Engineers

Before the masterclass, vote online for the plugins you want Aubrey to run a demonstration of! Learn how to use the most popular plugins on the market from Universal Audio, Waves, Fabfilter, Izotope, Soundtoys and more! Both effects plugins & VSTs

**Skill Level:**

All levels

Do you want to know how to use every single control on some of your favourite plugins and VSTs? in this class, Aubrey will do in-depth walkthroughs of a variety of different plugins and virtual instruments from leading plugin companies such as Universal Audio, Waves, Soundtoys, Izotope, Fabfilter and more!

And guess what? As an attendee of the class you can vote for which plugin(s) you want featured in this class! Ahead of the class start date you will be invited to submit your suggestions and the most popular plugins get a walkthrough in this class.

**THE PRODUCER  
SUMMIT**

With Aubrey Whitfield

## **MIXING LIVE: ELECTRONIC MUSIC**

**When:**

Saturday 28 June 15:00 - 17:00 BST  
Online Class (recorded)

**For:**

Producers,  
Artists,  
Beatmakers,  
Mixing Engineers

Do you create EDM music? Chart-Pop? Synth based music? Then watch Aubrey mix an electronic song from start to finish and see the specific mixing techniques used in this diverse genre!

**Skill Level:**

All levels

Do you produce EDM, pop, synthpop, synthwave or another form of electronic based music? In this masterclass Aubrey will mix an electronic song from start to finish so you can see the specific mixing and mastering techniques for this genre of music.

You'll see how to get a tight low end that translates well across club sound systems, how to get that high end sparkling, and how to get kicks that would shatter the dance floor.



# THE PRODUCER SUMMIT

With Aubrey Whitfield

## INSIDER SECRETS TO MUSIC INDUSTRY SUCCESS

**When:**

Sunday 29 June 15:00 - 16:30 BST

Online Class (recorded)

**For:**

Producers,  
Artists,  
Beatmakers,  
Mixing Engineers

Are you wanting to be a full time music producer or artist? Are you wanting a record deal? Or to produce for major label artists? Maybe you want regular paid work. Learn how Aubrey did it and her blueprint for getting regular paid work as a producer or an artist.

**Skill Level:**

All levels

Are you seeking a career as a full time professional music producer? Or do you want to be a chart-topping artist?

In this masterclass Aubrey will share her 20 year experience of working with record labels, A&Rs, managers and distribution companies to uncover the ways you can be successful.

From getting paid work from record labels, writing and producing for major label artists, getting regular producing and songwriting work and creating a release marketing campaign to get the highest number of streams possible.

This class will equip you with the knowledge to start building your career.

**THE PRODUCER  
SUMMIT**

With Aubrey Whitfield

## **WRITING & PRODUCING A HIT SONG**

**When:**

Saturday 5 July 15:00 - 16:30 BST  
Online Class (recorded)

**For:**

Songwriters,  
Composers,  
Music Producers

In this masterclass you will learn how to craft, musically and lyrically, hit potential songs. Learn how to structure and compose using a winning writing formula used by Max Martin. And learn what can trigger streaming algorithms for maximum impact!

**Skill Level:**

All levels

In this masterclass you will learn how to craft, musically and lyrically, hit potential songs. Learn how to structure and compose using a winning writing formula used by Max Martin. You'll also learn what can trigger streaming algorithms for maximum impact!

Then we'll look at chart-topping music production approaches that are bang on trend with global audiences.

From the choice of drum samples, down to instrument stacks, chords, time signatures, grooves and more!

# THE PRODUCER SUMMIT

With Aubrey Whitfield

## MIXING LIVE: INDIE & ROCK

**When:**

Sunday 6 July 15:00 - 17:00 BST

Online Class (recorded)

**For:**

Music Producers,  
Mix Engineers,  
Artists

If you are someone who mixes any live instrument based genre, such as rock, indie, metal or even acoustic music, then this class will deep dive into Aubrey's approach to mixing these challenging genres by mixing an indie-rock song from start to finish - live!

**Skill Level:**

All levels

6

Do you produce rock, indie, hard rock or another form of music that features live drums and guitars? In this masterclass Aubrey will mix an indie rock song from start to finish and show you how to mix live acoustic drums, electric guitars, finger bass, vocals and more.

Mixing live instruments is a challenge due to their wide range of dynamics - learn how to get a pro level mix in this masterclass using tried and tested mixing and mastering techniques in this genre.

# THE PRODUCER SUMMIT

With Aubrey Whitfield

## IMMERSIVE MIXING: DOLBY ATMOS

WITH GUESTS BRAD SMALLING & ATHENA WILKINSON

**When:**

Saturday 12 July 15:00 - 17:00 BST  
Online Class (recorded)

**For:**

Music Producers,  
Mix Engineers,  
Artists

Dolby Atmos Music is an immersive music experience that adds more spaceclarity, and depth to your music. Learn Dolby Atmos and it will feel like you're inside the song! This masterclass, with expert Dolby Atmos guests Brad Smalling & Athena Wilkinson will blow your mind!

**Skill Level:**

All levels

Join Grammy-nominated, Atmos-certified engineers Athena Wilkinson and Brad Smalling from Evergroove Studio for an in-depth masterclass on Dolby Atmos mixing and production workflows.

With experience working on projects for Of Mice & Men, Blxst, Popcaan, Periphery, Nickelodeon, Aaron Lazar, David Arkenstone, and Sean Paul, Athena and Brad will break down essential techniques for producing, recording, and mixing with Atmos in mind—whether you're an artist, producer, or engineer looking to enhance your spatial audio skills.

This masterclass is designed for mixing engineers, producers, recording engineers, and artists who want to better understand how to prepare, collaborate, and mix for Dolby Atmos. Whether you're working in stereo or already exploring spatial audio, this session will provide actionable insights and techniques to help elevate your work.

**Get your tickets online at:**

**<https://www.aubreywhitfield.com/producersummit>**