



- Compression
- EQ
- Gain Staging
- Reverb/Delay
- Automation
- Optimise your mixing environment
- Weekly live zoom classes
- Mix assignments and feedback
- Course certificate

7 WEEK COMPLETE MIXING COURSE

With Aubrey Whitfield

N O V E M B E R 2 0 2 2



Enrol: www.aubreywhitfield.com/courses

About the course

7 WEEK COMPLETE MIXING COURSE

Mixing is one the hardest aspects to learn when it comes to music production. it can take years of practice to learn the vast amount of skills and techniques needed to create top level professional mixes.

This is where this 7 module course comes in. It is tailored to teach all aspects of mixing so that students can accelerate their learning and create professional level mixes.

The course is aimed at both beginners and experienced producers/artists who are struggling to create professional level mixes.

This is a comprehensive, interactive, course that will equip you with all the tools you need. Plus, all live classes are recorded meaning you can study the course in your own time.

The course will also provide the opportunity for you to mix a track and receive feedback to consolidate your learning. As well as lots of desktop guides and guidance booklets after each module.

All students will receive a digital certificate upon completion from Echodrop Records.

WEEK ONE:

Optimising your mixing environment



When: 5 November (17:00 GMT)

WHAT TO EXPECT

This first module will focus on the tools you need to create top level mixes as well as optimising your studio room so you can get a good mix response from your gear. Specifically, this module will cover:

- Recommended plugins for top mixes
- Choosing and setting up your monitors
- Ensuring your room is optimised for mixing
- Room calibration
- Referencing mixing and playlists
- The benefits of mixing on headphones
- Importance of stereo analysing
- The learning curve for mixing
- Top tips and tricks for professional mixes
- **Listening session:** we will listen to and analyse a poor mix vs a professional mix

WEEK TWO:

Achieving a balanced mix



When: 12 November (17:00 GMT)

WHAT TO EXPECT

This module will focus on how you can set up your mix for optimal results. We will take a look at:

- Ensuring the mix is clean
- How to achieve a static mix on the faders relating to volume balance
- The different ways to approach a mix (E.g mix the drums first or start mixing the biggest section first)
- Gain staging: what it is and how to use it properly
- Creating submixes within your DAW using aux/bus channels and how this can enhance a mix

WEEK THREE:

Dynamics processing



When: 19 November (17:00 GMT)

WHAT TO EXPECT

This module will focus on the use of compression for smooth, dynamic mixes. Compression is one of the most powerful mixing tools at your disposal. This module will cover:

- How to use compression the right way
- Parallel compression: how to use it
- Sidechain compression: how to use it
- Clean compression vs analog
- Limiting vs compression
- How to compress vocals
- How to compress drums
- **Listening session:** we will listen to an over compressed mix vs an appropriately compressed mix

WEEK FOUR:

Tonal balance and frequency response



When: 26 November (17:00 GMT)

WHAT TO EXPECT

This module will focus on the other important mixing tool - EQ (equalisation) and separation in a mix. You will learn how to carve out space so that instruments can shine. The module will focus on:

- What EQ is and how to use it for pro results
- Use of EQ types such as hi-pass, low-pass, shelf and bell EQ
- How to EQ vocals for pro results
- How to EQ drums/bass for pro results
- Tonal EQ vs surgical EQ
- How to use a DeEsser on vocals
- **Listening Session:** We will listen to a mix with too much DeEssing and a mix with good use of DeEssing

Natural Phase

Analyzer: Pre+Post

WEEK FIVE:

Creating space and depth in a mix



When: 3 December (17:00 GMT)

WHAT TO EXPECT

Creating depth and space in the mix is an important mixing approach. This module will focus on the appropriate use of both reverb and delay effects. We will cover:

- How to use reverb effectively and what the different types of reverb do (plate, hall, room, spring etc)
- How to use delay intelligently for deep mixes and what the different delay types do (Slapback etc)
- Use of stereo panning for wide mixes
- Phase cancellation: what is it?
- **Listening Session:** we will listen to an example of how phase issues can cancel out a sound

WEEK SIX:

Creative mixing techniques



When: 10 December (17:00 GMT)

WHAT TO EXPECT

Now you have learnt the 3 big mixing tools (compression, EQ and reverb/delay) we will now focus on creative approaches to make your mixes shine. We will cover:

- Automation and volume
- Automation and effects
- Using saturation (distortion) for powerful drums and bass and thick vocals
- Use of effects such as filters, reverse effects, stutter, tape etc
- Resampling and how it can benefit a mix
- **Listening session:** we will listen to and analyse a track which is a good example of creative mixing

WEEK SEVEN:

Preparing for the final mix stage



When: 17 December (17:00 GMT)

WHAT TO EXPECT

Now you have all the tools to create professional mixes, you have to ensure that your mix is ready for either mastering or for release. This module will cover:

- Basic mastering principles
- Mono and stereo testing
- Testing your mix on different sound systems
- Meeting loudness requirements
- LUFS and True Peak levels
- Exporting your mix
- Alternate mix edits
- Final quality checks
- Backing up your mixes
- **Listening Session:** We will listen to a mix that hasn't been tested in mono

Course Fees and enrolment



> FEES

The cost to take the course is **£170 per student**. This will give you access to all the live classes, course materials such as desktop guides, WhatsApp support, & feedback on a track that you will mix during the course to consolidate your learning (stems provided).

> ENROLMENT ONTO THE COURSE

To book yourself a place on the course simply visit **www.aubreywhitfield.com/course** and complete the enrolment form.

Once registered, your place is safe and Aubrey will be in touch with class details.

Numbers on the course are limited to ensure maximum support for all students.

About Aubrey

More at
www.aubreywhitfield.com



You've probably found your way here because of my social media where I have a large following. But here's a bit more about me and how I can help develop you: I've been a music producer since I was a teenager and have spent my life writing and producing. I have worked with Little Mix, Kelly Clarkson, George Shelley and Simon Webbe as well as written tonnes of songs for TV and film. I write regularly for BMG, Universal and EMI.

My vast experience in producing and mixing combined with my upbeat, positive and approachable personality, helps create a truly vibrant and productive learning environment.

I hope to see as many of you as possible the course!

Aubrey

